“I submit that this question of Chinese immigration should be settled upon higher principles than those of a cold and selfish expediency. There are such things in the world as human rights. They rest upon no conventional foundation, but are eternal universal and indestructible.”

—Frederick Douglass [about the “Chinese Question”]

CHSA’s newly acquired groundbreaking exhibition, Chinese American: Exclusion/Inclusion, tells the story of Chinese America. The exhibition immerses visitors and brings to life diverse experiences through images and artifacts, interactive media, and evocative presentations.

After the Revolutionary War, the new United States looked to China as a source of international trade and prosperity. Yet, after gold was discovered in California in 1848, Chinese laborers began immigrating to North America in large numbers. They found jobs and settled in the rapidly developing cities and towns of the West, finding employment on railroads, and in factories, agriculture, restaurants, and as owners of small businesses. As the Chinese became society’s scapegoats, slogans such as “The Chinese Must Go!” emerged. In 1882, Congress passed the Chinese Exclusion Act which barred Chinese laborers from immigrating and naturalizing. From increasingly divergent bases of historical experience and perspective, Chinese Americans continued to navigate their relationship to and identities as Americans.

The tale of Chinese Americans threads together political and social oppression, further complicating themes of citizenship, inequity, and injustice. In so many ways, Chinese American is the culmination of our efforts to create a space in the American landscape for the sharing of the largely untold history of our experience in this country. Through this exhibition, we are contributing to the national and international

CONTINUED ON PAGE 2
among scholars of China and Chinese in the Americas, the heterogeneity of Chinese subjectivities and global diasporas is uncontested, but homogeneous classification and representation, specifically in reference to the “Chinese” obfuscates their embedded diversity.

This includes the histories, movements, dialects, foodways, religious beliefs and practices, ethnic communities, political ideologies, transpecific and transnational linkages, and networks.

“This Land Is Our Land”: Chinese Pluralities Through the Americas conference seeks to unpack, (re)examine, (re)focus, (re)calibrate, and (re)imagine the pluralities of “Chinese” experiences within, among, and through the Americas—historically and presently. We enjoin participants to take a global view of the Chinese experience in the Americas including any and all aspects of Chinese American history, Chinese American studies, and Chinese in Americas. This conference will take place at the Hilton San Francisco on October 6-8, 2017. For any inquiries, please contact the principal organizer, Jonathan H. X. Lee at conference2017@chsa.org.

Dates: October 6–8, 2017
Location: Hilton San Francisco Financial District, 750 Kearny Street, San Francisco, CA 94108
Deadline to submit abstracts for conference extended to October 30, 2016.
Register at chsa.org

This Land is Our Land: Chinese Pluralities Through the Americas
CHSA to host 2017 international academic conference

Cold War hostilities and wars in Korea (1950–1953) and Vietnam (1954–1975) turned the US and the PRC into adversaries for nearly 30 years. This long period of enmity took a steep toll on Chinese Americans.

Irene Schwartz, the National Endowment for the Humanities, the Institute of Museum and Library Services, the Ahmanson and Bodman Foundations, Harold J. and Ruth Newman, and other supporters.

Exhibition collaborators:
Museum of Chinese in America (MOCA)
Committee of 100
Filmmaker Ric Burns’ Steeplechase Films
California Historical Society
Introducing CHSA’s newest Board members

CHSA is happy to announce the following board members joining our leadership team: Jane Chin, Jenny Hoang, Jeff Tsai, and Hoyt Zia. We welcome them to the CHSA family as we move forward with our newest ventures. Each of them are integral to the new CHSA and to furthering our vision.

Jenny Hoang is the Design and Research Manager for the iLab at the San Francisco Unified School District. Jenny’s current work is in social innovation, specializing in strategic foresight, planning and implementation, empathic design, and innovation systems. She has a background in marketing communications, creative strategy and consumer insights which she continues to practice on an ad hoc basis in her own shop, Mischief Marketing. Born and raised in San Francisco and Oakland, she has long been involved in community change work especially in Asian-American and women’s issues. Jenny studied political science at UC San Diego and has a sustainable management MBA from Presidio Graduate School.

Jeff Tsai is a partner at Alston & Bird LLP in Silicon Valley. He leads the firm’s State Attorneys General Enforcement Practice and is a member of the Litigation & Trial Practice and Government & Internal Investigations Groups. Jeff previously served for almost three years for California Attorney General Kamala D. Harris as Special Assistant Attorney General, where he oversaw criminal justice issues and significant consumer and financial services litigation and investigations. He also previously served for many years as a federal prosecutor in the U.S. Attorney’s Office in Miami and the U.S. Justice Department’s Public Integrity Section in Washington, D.C., as well as senior counsel to the former Assistant Attorney General for the Justice Department’s Criminal Division.

Jeff received his J.D. from Georgetown University. He also earned a B.A. from the University of Texas at Austin, where he was elected its student body president. In 2014, the University of Texas at Austin’s alumni association chose Jeff for its Outstanding Young Texas Award—a recognition for achievement and service for alumni under the age of 40.

Born and raised in San Francisco’s Chinatown and the surrounding neighborhoods, Jane Chin has been attached to the Chinatown community most of her life. She spent her childhood summers playing at the Chinese Rec Center, enrolled in classes at theYWCA and attended Chinese after school at Central Chinese High School on Stockton Street (according to Jane she never made it to the high school level nor does she remember many Chinese characters). Jane even began her professional career in Chinatown at the Chinatown/North Beach Family Planning Services or Ching Nin Clinic.

Eventually moving east, Jane spent several years working in finance at Chemical Bank in New York before returning to San Francisco and joining Bank of America.

Jane left finance and corporate America to raise her two children but never completely left the working world. As a working soccer mom, Jane applied her social work skills to human resources management which later became her career. Her most recent and final assignment before retiring was VP, Human Resources at the Golden Gate National Parks Conservancy.

Jane and her husband James are empty nesters and live in the Outer Richmond.

Upcoming CHSA events

For more information, please visit chsa.org/events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER 22, 2016</td>
<td>14: Dred Scott, Wong Kim Ark &amp; Vanessa Lopez—film screening. Innovation Hangar, 3601 Lyon St., SF</td>
</tr>
<tr>
<td>NOVEMBER 3, 2016</td>
<td>Yellow Peril with Jack Tchen, co-presented by NJCHS. Ninth District, James R. Brown ing U.S. Courthouse, 95 7th St., SF</td>
</tr>
<tr>
<td>NOVEMBER 5, 2016</td>
<td>Chinese American: Exclusion/Inclusion—Exhibition launch &amp; museum open house. CHSA, 965 Clay St., SF</td>
</tr>
<tr>
<td>NOVEMBER 12, 2016</td>
<td>Home in Exile—book talk with Russell Jeung. CHSA, 965 Clay St., SF</td>
</tr>
<tr>
<td>DECEMBER 8, 2016</td>
<td>“Personal Glimpse of the Asparagus King” with historian Sylvia Sun Minnick. CHSA, 965 Clay St., SF</td>
</tr>
<tr>
<td>DECEMBER 12, 2016</td>
<td>Kim Loo Sisters—film screening. Great Star Theater, 636 Jackson St., SF</td>
</tr>
</tbody>
</table>
The CHSA Bulletin is published multiple times throughout the year. To contribute articles about Chinese American community and historical news and events, please submit articles to info@chsa.org.

**Written By:** Katie Quan, Veronica Sese | **Editor:** Veronica Sese | **Design:** Amy Lam

---

**CHINESE HISTORICAL SOCIETY OF AMERICA**

965 Clay Street
San Francisco, CA 94108
tel. 415.391.1188
fax. 415.391.1150
info@chsa.org
www.chsa.org

---

"With the combined efforts of sponsors, program partners, major donors, and people like you, we have a singular opportunity to inspire our community at a crucial time in history. We are in position to contribute to the national and international dialogue on immigration by making visible the lingering effects of the Chinese Exclusion Act and our community’s achievements in creating a vibrant Chinese American community in the face of such challenges."

Visit [chsa.org/support/chineseamerican](http://chsa.org/support/chineseamerican) for more information about *Chinese American: Exclusion/Inclusion* and ways to support its installation at CHSA. Sponsors of *Chinese American* are eligible for an exclusive preview of the exhibition before it opens to the public on November 5, 2016.

DONATE TO CHSA TODAY at [chsa.org/support](http://chsa.org/support), or by calling (415) 391-1188 or emailing info@chsa.org. Employer-matches are encouraged! All contributions tax deductible (Federal tax ID #94-67122446).