

# THIS LAND IS OUR LAND

Chinese Pluralities  
Through the Americas

OCTOBER 5-8, 2017

An International Conference of the  
Chinese Historical Society of America



Hilton San Francisco | 750 Kearny Street (Financial District) | San Francisco, CA 94108

**CHINESE  
HISTORICAL  
SOCIETY OF  
AMERICA**



**PROGRAM:**

**THIS LAND IS OUR LAND**

**Chinese Pluralities Through the Americas**

**An International Conference of the  
Chinese Historical Society of America**

**October 5–8, 2017**

**Hilton San Francisco**

**750 Kearny Street (Financial District) | San Francisco, CA 94108**

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# About the Chinese Historical Society of America



The Chinese Historical Society of America (CHSA) promotes the contributions and legacy of the Chinese in America through its exhibitions, publications, and educational and public programs in the Museum and Learning Center. The Chinese Historical Society of America Museum is the oldest organization in the country dedicated to the interpretation, promotion, and preservation of the social, cultural and political history and contributions of the Chinese in America. When founded in 1963, there were fewer than 250,000 people of Chinese descent living in the US and CHSA was a lone voice for the study and dissemination of the history of this segment of the US population. Today, as the number of Chinese in the US has risen to over 4 million, CHSA strives to be a responsible steward of the remarkable narrative of this rapidly growing and increasingly visible community. We are housed in the landmark Julia Morgan-designed Chinatown YWCA building at 965 Clay Street, San Francisco.

# Welcome message from Jane Chin

CHSA INTERIM EXECUTIVE DIRECTOR

Dear Friends,

It is my great pleasure to welcome you to **“This Land Is Our Land”: Chinese Pluralities Through The Americas**. I look forward to meeting you personally over the next few days. The conference, which has been planned for over two years, comes at a time when much of what we have taken for granted as American shared vision and values is being challenged. Our gathering here will touch some of those challenges and remind us that we still have much work to do.



This conference, led by Jonathan H.X. Lee, Ph.D., and supported by the CHSA board of directors, staff, as well as associates and volunteers, is the culmination of an effort to create an experience that we hope you will find to be informative, thought provoking and a call to action.

It is our hope that you will enjoy this symposium while making new acquaintances, enjoying San Francisco, and dining in many of our fine restaurants. You are also invited to visit to the Chinese Historical Society of America Museum’s current exhibit, *Chinese American Exclusion/Inclusion* during your stay. If there is anything I can do for you, please do not hesitate to contact me.

—Jane Chin  
Interim Executive Director

# Conference Committee

**Jonathan H. X. Lee, San Francisco State University**

Conference convener

**Dawn Lee Tu, De Anza College**

Site and logistics chair

## Honorary Committee *partial listing*

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# Sponsors Acknowledgments *partial listing*

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# PRE-CONFERENCE SYMPOSIUM

Thursday, October 5, 2017

海外華人 CHINESE OVERSEAS SYMPOSIUM

University of California, Berkeley

Celebrating the Legacy of Scholarship & Collection Treasures

at UC Berkeley Symposium

Co-chairs: Virginia Shih & Sine Hwang Jensen

海外華人 THE CHINESE OVERSEAS SYMPOSIUM at the University of California, Berkeley, celebrates the intellectual contributions of Berkeley's research on Chinese communities overseas, including its archival collections from around the world. UC Berkeley created one of the first Chinese American studies programs in North America and holds one of the world's largest Chinese American archives. This event will focus on the stories of diverse Chinese Americans, from gold miners to railroad builders, from agriculture and factory workers to entrepreneurs and politicians, from student activists to world-class scientists and engineers. The keynote address, presentations, and tours of various UC Berkeley libraries will highlight the past, present, and future of Chinese overseas scholarship and curatorship.

The Chinese Overseas symposium pre-registration has officially closed. If anyone is interested in attending the symposium, kindly email Virginia Shih ([vshih@library.berkeley.edu](mailto:vshih@library.berkeley.edu)) to sign up on the waiting list in advance.

Registration location: Morrison Library



# DAY 1

# Friday, October 6, 2017

**8-9 am**

**Registration, Coffee, Tea, and Pastries (Grand Ballroom)**

*Sponsored by San Francisco State University, Office of the President,  
Dr. Leslie E. Wong, Ph.D.*

**9:30-10 am**

**Welcome and Opening Ceremony (Grand Ballroom)**

Jonathan H. X. Lee, San Francisco State University

**10 am-12 pm**

**Keynote 1 (Grand Ballroom)**

Introduction by Fiona Ma, State Board of Equalization  
Frank H. Wu, Distinguished Professor of Law, University of  
California Hastings College of Law  
“Chinese Americans: Disappearing or Rising with China?”

**12-1:50 pm**

**Lunch on participants own**

Chinatown Walking Tour starts at CHSA (965 Clay Street)  
Fee required. Purchase advance tickets at [chsa.org](http://chsa.org)

**2-3:40 pm**

**Concurrent Sessions 1**

Columbus I

Searching and Finding Chinese American Histories

Moderator: Anna Hennessey, University of California, Berkeley

I-Lin Ho, National Taipei University of Education

“Discovering Taiwanese Americans in the San Francisco Bay  
Area”

Hong-Ming Yip, Chinese University of Hong Kong

“Institutionalization of Charity: Tung Wah Hospital and the  
Homebound Burial of Chinese Americans, 1900-1949”

Zi Lin, New York University School of Law

“Chinese Soldiers in the U.S. Civil War: The Lives of Edward  
Day Cohota and Joseph Pierce”

William Gee Wong, Independent Scholar

“Gold Mountain Man, My Pop: Son of China, Father of  
Americans”

- Columbus II** Chinese American Literature and Historical Remembering  
 Moderator: Wei Ming Dariotis, San Francisco State University  
 Margaret B. Bodemer, California Polytechnic State University  
 San Luis Obispo  
 “Using Memoirs to Reposition and Reimagine ‘The Chinese American Experience’ in American History and Culture”  
 Puo-An Wu, Potsdam University, Brandenburg, Germany  
 “Transpacific Subjectivities: ‘Chinese’-Latin American Literature After Empire”  
 Lilly Chen, University of Illinois at Springfield  
 “The Journal of Timothy Coffin Osborn: The Hidden Discoveries of the Life of a Forty-Niner”  
 Wei Ming Dariotis, San Francisco State University  
 “Literary Tour of San Francisco Chinatown”
- Columbus III** Uncovering and Discovering Layers of Chinese American Lives and Communities  
 Moderator: Richard A. Cheu, St. John’s University  
 Eric B. Gleason and Jacqueline Yim Ling Cheung, Independent Scholars  
 “‘Paper Merchants’: Using Archaeology and Historical Research to Illuminate the Role of the Wing Hong Hai Company Store in The Dalles, Oregon”  
 Christopher Lowman, University of California at Berkeley  
 “Artifacts Spark Stories: Archaeology and Oral History at Stanford’s Arboretum Chinese Quarters”  
 Bright Zhou, Stanford University  
 “Chinese American at Stanford: A Reflexive Archaeology”
- Pine** The Resonance and Relevance of Loni Ding’s Ancestors in the Americas: Coolies, Sailors, Settlers: Voyage to the New World—Film screening, panel discussion, and Q&A  
 Moderator: Harvey Dong, University of California at Berkeley  
 Jane Singh, University of California at Berkeley  
 Ling-chi Wang, University of California at Berkeley  
 David Welsh, CET Films

**4-5:50 pm**

**Concurrent Sessions 2**

Columbus I

“The Day Is Long and Full of Terror”: Chinese American Subjectivity, Citizenship, and Agency

Moderator: Eric Mar, San Francisco State University

Erika Lee, University of Minnesota

“The Chinese Exclusion Act, the Muslim Ban, and America’s History of Xenophobia”

Kathlyn Quan, San Francisco State University

“Stomping Grounds: The Effects & Affects of Youth Activism in San Francisco Chinatown”

Gary McDonogh, Bryn Mawr College

Cindy Hing-Yuk Wong, City University of New York—College of Staten Island

“Chinatowns and Citizenship in the Americas”

Columbus II

From the Mundane to Transformative: Methodologies for Crafting Chinese American Public Social Histories

Moderator: Kelly Fong, University of California at Los Angeles

Linda Bentz, Ventura County Chinese American Historical Society

Kelly Fong, University of California at Los Angeles

William Gow, University of California at Berkeley

Eugene W. Moy, Chinese Historical Society of Southern California

Laura Wai Ng, Stanford University

Rosalind Sagara, Save Our Chinatown Committee, Riverside

Columbus III

Contemporary Chinese Religiosities in the Americas

Moderator: Emily Wu, Dominican University of California

Shou Jen Kuo, University of California at Riverside

“The Performatives of Chinese American Religiosity under Ritualized Circumstance in Hsi Lai Buddhist Temple in Southern”

Tak-ling Terry Woo, York University

“A Look at Chinese Women Through their Religious Beliefs and Practices in Toronto”

Kin Cheung, Moravian College  
 “Healing and Religion in a Contemporary Chinese American Community”

Russell M. Jeung, San Francisco State University  
 “Chinese American Familism: The Worldview of 2nd Generation”

Pine

Chinese American Subjectivities and Communities: Archival, Virtual, and Historical

Moderator: Liping Yang, Gale, a Cengage Company

Bin Wu, Northeast Normal University, China

“The Studies of American History in China between 2011 and 2015”

Virginia Shih, University of California at Berkeley

“Whither the Chinese Overseas Research Archive in Japan?”

Wei-An Chang, National Chiao-Tung University, Taiwan

Ann Shu-ju Chiu, Chinese Hong Kong University

“Hakka American Associations and Their Online Discourses: A Case Study of Taiwan Council Global Website”

6-9 pm

**Opening Reception (Grand Ballroom)**

# DAY 2 Saturday, October 7, 2017

**9-10 am**      **Registration, Coffee, Tea, and Pastries (Grand Ballroom)**  
*Sponsored by San Francisco State University, College of Ethnic Studies*

**10 am-12 pm**    **Philip P. Choy Memorial (Grand Ballroom)**  
Ling-Chi Wang, University of California at Berkeley  
Sue Lee, Chinese Historical Society of America  
Isabelle Thuy Pelaud, San Francisco State University

**12-1:50 pm**    **Lunch on participants own**  
Chinatown Walking Tour starts at CHSA (965 Clay Street)  
Fee required. Purchase advance tickets at [chsa.org](http://chsa.org)

**2-3:40 pm**      **Concurrent Sessions 3**  
Columbus I      Chinese American Health: Understand Trends, Needs and Interventions  
Moderator: Grace J. Yoo, San Francisco State University  
Edith W. Chen, California State University Northridge  
“Is Assimilation costing Chinese Americans their health?:  
Diabetes, Obesity and Chinese Americans living in California”  
Evelyn Y. Ho, University of San Francisco  
“Can Chinese Medicine Change Patient Behavior?: A Pilot RCT  
of Integrative Nutritional Counseling for Chinese Americans  
with Type 2 Diabetes”  
Calvin Yuanqing Zhao, San Francisco State University  
“Gambling and Gaming: Risk Factors of Chinese American  
College Students”  
Grace J. Yoo, San Francisco State University  
“Breast Cancer among Chinese Immigrant Women:  
Understanding Unmet Needs”  
Janice Tsoh, University of California at San Francisco  
“The Healthy Family Project: Promoting Healthy Nutrition,  
Physical Activity and Smoking Cessation in Chinese Americans”

- Columbus II Explorations of Chinese American Journeys and Settlements  
 Moderator: Dawn Lee Tu, De Anza College  
 Sulia Chan, Zheng He Society of New York  
 “From Zheng He’s Voyages to the Princess Taiping”  
 Fausto Guimarães, Independent Scholar  
 “The Chinese Diaspora and Its Influence on the Cultural Development of Brazil”  
 Charlotte Harris Rees, [www.AsianFathers.com](http://www.AsianFathers.com)  
 “Did Ancient Chinese Explore America? My Journey Through the Rocky Mountains to Find Answers”  
 John A. Ruskamp, Independent Scholar  
 “Ancient Chinese Rock Writings Confirm Early Trans-Pacific Interaction”
- Columbus III Digging to Chinatown film screening  
 Barre Fong and Connie Young Yu, California History Center, De Anza College.
- Pine Chinese Couplets film screening and panel  
 Moderator: Felicia Lowe, Lowedown Productions  
 Isabelle Thuy Pelaud, San Francisco State University  
 Colleen Fong, California State University, East Bay
- 4-5:50 pm Concurrent Sessions 4**
- Columbus I Dragonmasters—A Cultural Odyssey: The Untold Story of the Chinese Struggle in America Against Exclusion—film screening and Q&A  
 Moderator: Rik Zak, Neon Ghosts Productions
- Columbus II “Let’s Talk About Sex Baby”: Chinese American Sexuality  
 Moderator: Phillip Cheng, San Francisco State University  
 Bianca Louie, San Francisco State University  
 “Coming Home at the Intersection of Contradictions”  
 Thien-Tin Minh Le, Temple University  
 “Is It True that Asian Men Have Small Penises? A Pedagogical Investigative Report”

Noel Cilker, Independent Scholar

“Pigeonholed: A Chinatown Leader, a Brothel Owner, and Their Clashing American Dreams in Gold Rush San Francisco”

Columbus III Contemporary Chinese Americans and Community Building Within and Beyond Ethnic Categories: Voices from Youth, Elders, and Young Adults of Non-Resident Status

Moderator: Genevieve Leung, University of San Francisco

Yi-Ju Lai, University of Minnesota, Twin Cities

“We’re Not Just English Language Learners: Chinese International Students in U.S. Higher Education”

Ming-Hsuan Wu, Adelphi University, New York

“Interracial and Interethnic Friendships Among Urban Youth: A Critical Examination of Asian Students’ Voices and Lived Experiences at a Multiracial School”

Genevieve Leung, University of San Francisco

Evelyn Y. Ho, University of San Francisco

“‘We (Tang) Chinese’: Contemporary Health Management and Identity Positioning Among Cantonese Chinese Americans with Type 2 Diabetes”

Pine Spaces of Chinese North American Resistance, Performance, and Home

Moderator: Richard A. Cheu, St. John’s University

Diane Wong, Cornell University

Marisa Lum, Wing on Wo & Co. & The W.O.W Project

“A Case Study: New York Chinatown’s Resistance Against Gentrification”

Wing-kai To, Bridgewater State University

“Printed Words and Performing Rituals: Chinatown Public Sphere in Boston, 1920s to 1980s”

Susan Boslego Carter, University of California, Riverside

“Sanitizing Chop Suey: How Racism, Ruffians, and Righteous Reformers Transformed Pennsylvania’s Chinese American Food”

Sidney Li, Harvard University

Christina Qiu, Harvard University

“Food and Feelings of Home: Foodie Culture’s Effects on (Per)forming and Expressing Chinese American Identity”

# Tribute to Philip P. Choy 胡垣坤

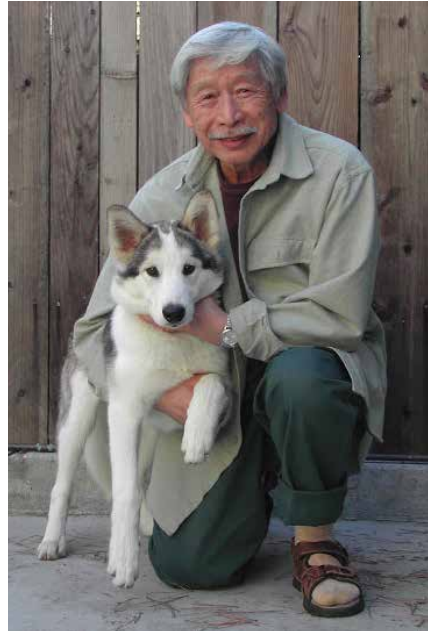
DECEMBER 17, 1926 - MARCH 16, 2017

By Lorraine Dong

Born a third-generation San Franciscan in 1926, Philip P. Choy 胡垣坤 grew up in Chinatown as the fourth of five children, one of ten Chinese students attending Marina Junior High School, one of the naughtiest students in Chinese afternoon school, and a teenager who learned the family's butcher trade. He married Sarah Owyang 黃念慈 and had three children, Randall, Brian, and Stephanie.

Phil enlisted in the U.S. Army Air Corps while attending Galileo High School and used his GI Bill to earn a bachelor's degree in architecture from the University of California at Berkeley. After encountering discrimination at an architectural firm, Phil set up his own practice and won awards for his architectural style that integrated Eurocentric and Asian designs. Among his well-known works were the award-winning Ming's Restaurant in Palo Alto, the Chevron Station on Columbus Avenue in San Francisco Chinatown, and the redesign of the Chinese Tapestry Hall in Oroville. He also provided architectural pro bono services for the community, including the remodel of the Chinese for Affirmative Action building on Walter U. Lum Place.

While Phil's architectural work supported his family, history was his passion. An early fascination with the history of the American West led Phil to a relentless search for Chinese American history. Before the existence of Ethnic/Asian American Studies, he was already a walking encyclopedia on Chinese American history. In 1969, Phil co-taught the first college-level Chinese American history course in the nation at San Francisco State, and was the main instructor who inspired countless students to become teachers





and activists. At a time when there were no AAS textbooks, he co-authored two classics, *A History of the Chinese in California: A Syllabus* (1969) and *Outlines: History of the Chinese in California* (1971). He was also the host/narrator and main driving force behind *Gum Saan Haak* 金山客: *A History of the Chinese in America* (1974), the first extensive documentary produced on Chinese American history that aired on television in six nights, thirty minutes per episode.

In addition to teaching, researching, and writing, Phil advocated for Chinese America's place in American history by fighting in political meetings and writing case reports to preserve Chinese American historical sites like the Angel Island Immigration Station. He was president of the Chinese Historical Society of America (CHSA) for six terms and the mastermind behind its building and museum. Phil became "notorious" in 1969 when, against the advice of his own community and standing alone at the Transcontinental Railroad Centennial, he openly challenged America and the organizers for omitting any mention of the Chinese who helped build the railroad.

Phil received many awards from community organizations that acknowledged his volunteerism and dedication to the people, and awards that recognized his impact as a scholar, historian, and preservationist, most notably the President's Medal, the highest honor a California (San Francisco) State University president can bestow upon an individual. In 2002, CHSA surprised Phil by naming one of its museum galleries after him, and in 2005, the seventh Chinese American historical society conference dubbed Phil and fellow historian Him Mark Lai as Chinese America's Grand Historians (太史令, taishiling). Upon his death, the San Francisco Chronicle called Phil the "Dean of Asian American Historians," and both the California State Senate and California State Assembly closed session in his honor. Lastly, on the day of Phil's memorial, the City and County of San Francisco bestowed upon him one final and a most deserved honor by declaring April 23, 2017, to be Philip P. Choy Day.

# DAY 3

# Sunday, October 8, 2017

9-10 am

## Registration, Coffee, Tea, and Pastries (Grand Ballroom)

*Sponsored by San Francisco State University, Asian American Studies Department*

9 am-12 pm

## Screening Ric Burn's "The Chinese Exclusion Act" (Pine)

*Sponsored by the Center for Asian American Media*

Moderator and discussant: David Lei, The Chinese Performing Arts Foundation

12-1:50 pm

## Lunch on participants own

Chinatown Walking Tour starts at CHSA (965 Clay Street)  
Fee required. Purchase advance tickets at [chsa.org](http://chsa.org)

2-3:40 pm

## Concurrent Sessions 5

Columbus I

Learning, Growing, and Fighting: Chinese/American Activism Through the Generations—a roundtable discussion.

Moderator: Maria T. Vallarta, University of California at Riverside

Harvey C. Dong, University of California at Berkeley

Deanna Gao, Chinese Progressive Association

Lawrence Lan, Chinatown Community for Equitable Development and

University of California at Riverside

Bea Tam, Eastwind Books of Berkeley

Alex T. Tom, Chinese Progressive Association

Columbus II

"And Justice For All": Chinese American and Social Justice

Moderator: Laurene Wu McClain, City College San Francisco and Law Office of Laurene Wu McClain

Sheau-yueh J. Chao, Baruch College, City University of New York

"Diversity and Outreach for Incarcerated and Ex-Offenders:

Library Services for Foreign Chinese Inmates in U.S. Prisons"

Thomas Jue, University of California at Davis  
“Wong Kim Ark and the Legal Activism Shaping U.S.  
Immigration Policy”

Marie Rose Wong, Institute of Public Service, Seattle University  
“Building Tradition: Pan-Asian Seattle and the Single-Room  
Occupancy Residential Hotels”

David Soohoo, Chef and Instructor  
“Culinary Justice: Chinese Chop Suey and Stereotypes in the  
United States”

**Columbus III**    Issues of Chinese Language and Education in America

Moderator: Bin Wu, Northeast Normal University, China

Xin Zhang, The University of Arizona at Tucson  
“A Sociocultural Examination on the Literacy Acquisition of a  
Mainland Chinese Graduate”

Betty Yu, San Francisco State University  
“Bilingualism and Disablism: Issues in Heritage Language  
Transmission Among Chinese Parents of Children with Autism”

Danning Wang, Chinese University of Hong Kong  
“Chinese Language Schools in the United States”

**Pine**    Massacre at Hells Canyon film screening and Q&A

Moderator and discussant: Gregory Nokes, Independent  
Researcher

Program provided courtesy of Oregon Public Broadcasting.

Leading support for Oregon Experience is provided by Arlene  
Schnitzer and Jordan Schnitzer. Major support for Oregon  
Experience is provided by the Oregon Cultural Trust, and The  
Clark Foundation. Oregon Experience is produced in partner-  
ship with The Oregon Historical Society.

**4-5:50 pm**    **Concurrent Sessions 6**

**Columbus I**    “Revealing the (In)visible Chinese Overseas Archive: Turning Challenges into  
Opportunities” roundtable

Moderator: Virginia Jing-yi Shih, University of California at  
Berkeley

Ann Shu-ju Chiu, Chinese University of Hong Kong  
 “Chinese Dialect Grouping Scheme and Chinese Overseas  
 Collection Development/Archiving”

Sine Hwang Jensen, University of California at Berkeley  
 “From One Generation to the Next: Chinese American Archives  
 and Activism at the University of California Berkeley Ethnic  
 Studies Library”

Benjamin Lee Stone, Stanford University  
 “Bridging Borders with New Partnerships and Collaboration:  
 Chinese American Archives as the Stanford University Libraries”

Pamela Wong, Chinese Historical Society of America Museum  
 “The Value of Digital Engagement with Historical Archives”

Liping Yang, Gale, a Cengage Company  
 “How Can Gale Digital Archives Support Chinese Overseas  
 Scholarship”

## Columbus II Excavating Histories of and about Chinese Americans

Moderator: Susan Boslego Carter, University of California,  
 Riverside

Jianye He, University of California at Berkeley  
 Benjamin King-Fai Yeung, Independent Scholar  
 “One Forgotten Name: the Pioneer Chinese American Woman  
 Acupuncturist Wu Shui-Wan (1927-1983)”

Shanshan Yang, Early Bird International Cultural Exchange  
 “The Outside Men at the Hercules Powder Works”

Wei-Der Shu, National Chiao Tung University, Taiwan  
 “The Emergence of Taiwanese American Identity in the 1970s:  
 Some Observations from the 1980 United States Census”

Phillip Cheng, San Francisco State University  
 “Asians in the South: Chinese Students at the University of  
 Florida 1915-1925”

Dori Jones Yang, Author, *www.booksbydori.com*  
 “What We Can Learn From the 1870s Chinese Educational  
 Mission to the United States”

- Columbus III    The Social Role of Traditional Chinese Religion in Nineteenth Century America  
Moderator: Chuimei Ho, Chinese in Northwest America  
Research Committee  
Chuimei Ho, Chinese in Northwest America Research Committee  
“The Tachiu Ceremony in San Francisco and Sacramento –  
A Public Event that was More Important than Chinese New Year”  
Gregory Nokes, Independent Researcher  
“Massacre for Gold – Religious Responses from Communities in  
Lewiston and Beyond”  
David Lei, The Chinese Performing Arts Foundation  
“Performing for the Gods: Opera in Traditional Chinese Religion”  
Ben Bronson, Chinese in Northwest America Research Committee  
“The Sudden Disappearance of Folk Daoism in Chinese America”
- Pine            Tyrus film screening

# Chinese Historical Society of America FUNdraiser

Sunday, October 8, 2017 | 6-9 pm, Grand Ballroom



# FUNDRAISER

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## Featuring

Silent Auction & Raffle

Entertainment by **Francis Wong, Jon Jang, and Genny Lim**  
“Poetry and Music Collaboration in Celebration of Chinese American History”

DJ by **Rhythmixx Events**

<https://www.rhythmixxevents.com>

## About the Performers

**Genny Lim** is the current San Francisco Jazz Poet Laureate. Her award-winning play *Paper Angels* aired on PBS American Playhouse in 1985, was reprised in 2010 and 2016, and will be produced in St. Louis, Missouri this year. Lim's performance piece, "Don't Shoot! A Requiem in Black" dedicated to Black Lives Matter, premiered last April to sold-out houses, and will be performed at next year's SF Jazz Poetry Festival at SF Jazz Center. Lim is author of four poetry collections, *Winter Place*, *Child of War*, *Paper Gods and Rebels*, *KRA!* and co-author of the seminal, *Island: Poetry and History of Chinese Immigrants on Angel Island*.



Since the 1970's composer, pianist, leader of ensembles, and educator **Jon Jang** has given musical voice to a history that has been untold—that of the experiences of Chinese in America. Works Jang has composed include *The Chinese American Symphony* (2016), a tribute to the Chinese who built the first transcontinental railroad in United States; *Unbound Chinatown* (2007); *Paper Son, Paper Songs* (2006); *Island: the Immigrant Suite No. 2* (1995), inspired by the poetry of Chinese immigrants detained at Angel Island Immigration Station; and the score for the dramatic adaptation of Maxine Hong Kingston's *The Woman Warrior* (1994).



**Francis Wong** is considered one of "the great saxophonists of his generation" by the late jazz critic Phil Elwood. A prolific recording artist, Wong is featured on more than forty titles as a leader and sideman. For over two decades he has performed his innovative brand of creative music for audiences in North America, Asia, and Europe. But to simply call the Bay Area native a musician would be to ignore his pioneering leadership in communities throughout Northern California. As such Wong's imaginative career straddles roles as varied as performing artist, youth mentor, composer, artistic director, community activist, non-profit organization manager, consultant, music producer, and academic lecturer.



# Special Thanks To Our Sponsors

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**Robert Joseph Louie Memorial Foundation**



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